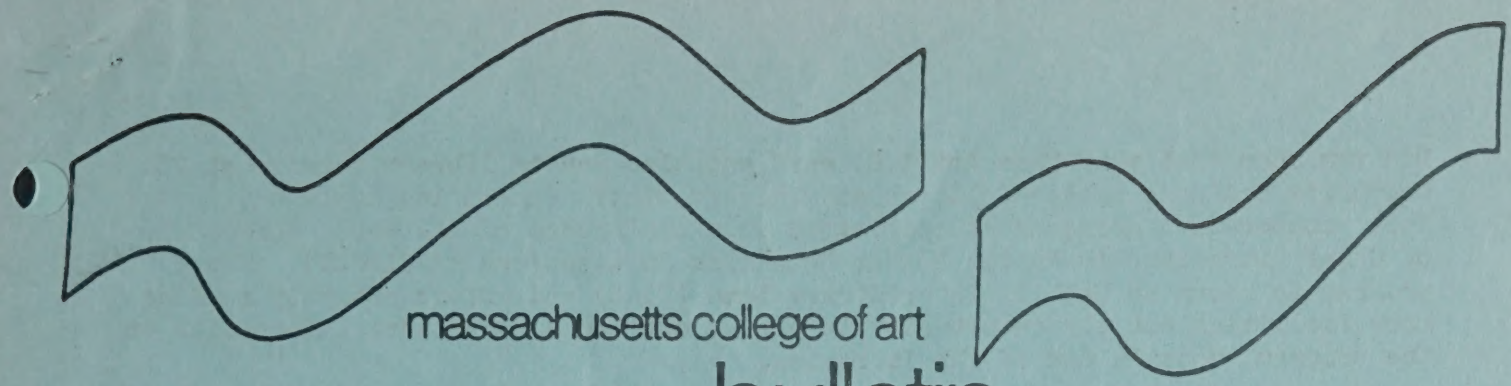

massachusetts college of art bulletin

December 15 - 19, 1975

Monday, December 15 — Exhibition: Unconscious Cyborg. Prints by James Laspina. Overland Gallery through December 16.

Print Club Meeting. Printmaking Department, Overland II, 4:00 P.M.

Tuesday, December 16 — Art Education Department Meeting. Visual Resources Center, Longwood, 4:00 P.M.

Wednesday, December 17 — Senior Registration. Longwood Building, 10:00 A.M.

Faculty Advancement and Welfare Meeting. Conference Room, 11:30 A.M.

Junior Registration, 2:00 P.M.

Thursday, Dec. 18 — Sophomore Registration, 10:00 A.M. Freshmen Regis. 2:00

Meeting: 12 noon. President's office to review plans for renovations and technical studio improvements. Everyone invited.

Friday, Dec. 19 — Freshman Registration, Continued, 10:00 A.M. - 3:00 P.M.

M.I.T. Movement Theatre: "The Color Concert". Admission, $3.00 adults, $1.50 children. Longwood Theatre, 8:00 P.M. To be repeated Saturday, December 20 at same time. Free to Mass Art students with I.D.

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From the Looking Backward column -- the files of 1935 of the Daily Item, Wakefield, Mass., Tuesday, December 2, 1975:

"A traveling exhibition of the Massachusetts School of Art may be seen in the lecture hall of the Beebe Library.

* * *

Did you know that your Mass Art I.D. card entitles you to library service at 28 Community Colleges, State Colleges and Universities? (Excluding certain others.) This cooperative arrangement originated at a conference of the Mass. Conference of Chief Librarians in Public Higher Education Institutions (MCCLPHEI). The program is known as Walk-in Interlibrary Loan (WILL) and offers not only reading room facilities but the opportunity to charge out books. For more information on the program, consult one of the libraries.

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Required Texts Orders Due

Art School Associates Manager John Azevedo will be mailing book orders to publishers on December 12 and on December 19. Instructors who are concerned that the texts may not arrive before the second semester should take advantage of the December 12 ordering.

* * *

A note from Jeremy Foss, Ruskin Exchange Coordinator:

Two exceptional British students are looking for lodgings.

Both are participants in our Ruskin exchange program. (Three Mass. Art students are now in Oxford.)

Many of you have met or seen nineteen-year-old Rupert Webster, a tall, gracious young man who arrived in Boston last September.

The other student, Eva Percival, will join us in January. The Ruskin Master describes Miss Percival as a "truly delightful, wonderfully intelligent Oxford lady," who earned her B.A. in English Literature at Oxford University before attending the Ruskin.

Both students can afford to pay for lodging but would be glad to contribute work for partial or full room and board.

Miss Percival would be pleased to assume an au pair role with children or tutor in several languages. Last summer she was tutor to the children of the King of Saudi Arabia, in Saudi Arabia.

We are anxious to provide the best possible situation for them.

Would you like to have one of these students in your home on a paying basis or any combination of pay and work? Please contact Jeremy Foss or Margaret Johnson (ext. 62).

* * *

SUBSCRIBE TO THE JOURNAL!

Advance subscriptions to the Mass Art Journal are now being accepted. The Journal, a quality publication about Mass Art, its students, and the work being done here, will be published in two editions. You may subscribe to the first or second semester issue (please specify which) for $2.50, or to both issues for $4.00.

Please fill in the subscription form left in your mailbox and mail with cash or check to: The Journal
364 Brookline Avenue
Boston, Mass. 02215 Attention: Steve McCann

Make checks payable to: The Journal. You may also bring subscription forms to the Fullerton Building, 2nd floor, and leave with Steve McCann or in The Journal mailbox in the lobby. This is your Journal! Please support it. Thank you.

* * *

Notes from the Placement Office

The Brockton Art Center has positions open for full and part-time volunteer interns for the current term and during the coming summer. Interns should be upperclassmen or graduate students with an interest in museum work or art.

The volunteer internships available are as follows:

Curatorship - Organizing and researching exhibitions and catalogs, researching the permanent collection, generally assisting the Curator. Art history majors required.

Art Education - Helping prepare teacher kits, educational components of exhibitions and leading groups through the museum.

Public Relations - Writing press releases and assisting the Public Relations Director in obtaining publicity for the Art Center. Interest in writing, also photographic or film skills desirable.

Graphic Design - Design, layout, and preparation of mechanicals for posters, invitations, catalogs and brochures. This internship would help a design student build up a portfolio. Current slides or a portfolio should be submitted with the application form.

Photography - Students will work part-time on a volunteer basis assisting the Public Relations Director. The intern will gain experience in maintaining and managing a darkroom, general publicity photography, art photography (both black and white prints and color slides), managing a slide library, and learning how a museum public relations department operates.

Interns should be upper classmen or graduates and should own a camera. We feel this type of on-the-job professional training can help students attain a permanent position in the field.

Administration and Development - REsearching foundation grants, organizing community programs, helping build membership, and generally aiding the Director and Assistant to the Director.

Interested students should write or call for an application form.

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In the News

Lila Chalpin served as a judge for the Bicentennial Debates held at Grahm Junior College. Students from Boston University, Emerson College, Northeastern University and Grahm Junior College participated. She also recently attended an all-day seminar on interdisciplinary studies sponsored by Project Renewal at

Framingham State College. She found the discussion helpful and relevant to the second semester course she will teach on Decadence, which will be an inter-disciplinary study offering credit in Art History, History, or Literature.

* * *

On Monday, December 8, Virginia Allen of Art History spoke to the Combined art classes of Scituate High School on "The History and Technique of Etching". She was invited to speak by Ms. Mary Frazee, Art Coordinator of the Scituate Public Schools.

The Medieval Art History class and guests (former Medieval Art History students) travelled to Gloucester to tour Hammond Castle. Arranged by Virginia Allen and conducted by a guide furnished by the museum, the tour of the Romantic oasis was refreshing and informative.

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A note from Don Burgy:
A faculty member or graduate student who would like to teach life-drawing to adults in Wellesley is needed. One morning class for women and an evening class for men will be scheduled to correspond with the convenience of the instructor. There will be probably six students in each class.

Emphasis is placed upon the desire for an instructor with a pleasant personality so that the students will have "a good time while learning." Details in regard to salary and situation are available from Donald Burgy, who is acting as the liaison for the group of people in music who want to draw. If you are interested please call 696-9638 or leave a note in Burgy's mailbox.

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ANNOUNCING A $2,000.00 CRAFT/DESIGN AWARD FOR 1976

The National Home Fashions League is offering its 5th National Award for an outstanding textile design. The project deadline is March 1, 1976

The $2,000.00 Award will be given to a woman student at an accredited school of art or design, or a college or university. Graduate students (women) enrolled in these schools are also eligible.

Criteria for this award, as well as applications are available at the Placement Office. There are no limitations on materials, but the project must have potential for industrial production.

"The National Home Fashions League is an organization of women executives in the home furnishings field, with chapters located in various centers across the United States. Our winners or past awards have had fantastic success --- the first one, an original design for seating, has been considered for production ... the second award was for carpet designs, and both the winner and the runner-up designs are now in production. Two years ago the category was lamps/lighting fixtures, and last year the designer of a night table won the award.

The League receives no benefits. Our goal is to provide an opportunity to deserving and talented student designers to win recognition and to further their education."